

## Patterson General Store Opens Here

**Complete Line Of Merchandise  
Awaits Public At 128 E.**

**Main Street**

*June 6, 1946  
EK*

The C. H. Patterson and Sons General store, formerly known as Pat's Market, has moved from 137 East Main street across the street to 128 East Main and is now open for business with a complete stock of groceries, meats and dry goods.

An interesting fact is that the business is owned and operated by veterans. Mr. Patterson served in World war I, his son, James, is now in the service and will become a partner when he is discharged from the armed forces and his son-in-law, Jack Lowrey, has been discharged and is associated with the firm.

The added space of the new quarters gives the Pattersons plenty of room to display their merchandise which has been enlarged to include an ice cream parlor and fountain, a women's and children's ready-to-wear department and a novelty counter. In the latter will be found a line of dresses, sports and play clothes for summer wear and lingerie. When it is possible to purchase more clothing in that line, the C. H. Patterson and Sons General store will have it on their racks and shelves.

June 6, 1946, Evansville Review

Mr. and Mrs. Clyde Patterson and son, James, are leaving today for California, where they plan to make their home. They recently sold their business and home in Evansville.

January 27, 1949, Evansville Review, p. 3, col. 2, Evansville, Wiscons

**ANNOUNCING THE OPENING**  
of the  
**Evansville**  
**"FARMERS MARKET"**

**AUGUST 12, AT**

**15 East Main street**

formerly know as Wall's Home Grocery

**HOURS**

7 a.m. to 8:30 p.m.—Monday through Friday

7 a.m. to 10 p.m. Saturday

8 a.m. to 12 noon Sunday

**Watch paper for later news on specials**

**Mr. and Mrs. Clyde Patterson**

August 10, 1950, Evansville Review, Evansville, Wisconsin

**PAT'S MARKET NOW  
UNDER NEW OWNERSHIP**

Mr. and Mrs. William Erbs and Mr. and Mrs. Francis Erbs have purchased Pat's Market, and are now open under the name of "Erbs Grocery." They have been Evansville residents for a number of years.

They expect to continue the same line of merchandise and have free delivery. They also hope to extend the same type of service given to the community by the Patterson's Market.

September 11, 1958, Evansville Review, p. 1, col. 2, Evansville, Wisconsin

# Patterson becomes artist through observation

by Jane Whitmore

Jim Patterson has been interested in drawing and painting since he was a small boy. Though he has never had lessons or studied art formally he has developed his own technique over the years by observation, determination, and practice.

He was born and raised in Chicago, moving here in 1942. His mother is a native of Evansville. Her maiden name was Stair. In 1972 when his mother entered a nursing home in Stoughton he moved there too so he could spend more time with her.

The past 18 years he was with Varco-Pruden, nine of those years in the drafting department. For a long time he has wanted to paint full time but didn't make the decision to give up his job and take the plunge until two years ago. A few months ago he moved into his own studio in downtown Evansville.

His intention was to have a place to paint and room to store his supplies, which he buys in large lots. Much to his surprise it's turned into a retail store. As long as he has so much traffic he decided to add a couple other lines, original pottery by Sourdough of Brooklyn, and mirrored planters made by a friend.

Besides his paintings he has note paper sets that are charming. He does the original design in ink then has them printed, with a portion of the design on the envelope to co-ordinate them.

Oil is his only medium at this time with his favorite subjects old barns and trees, though he does paint wildlife, still life, and florals. He doesn't care for "busy pictures" so paints with a minimum of detail. Most of his landscapes depict solitude and are very restful to view.

Anyone who has ever seen a few of his paintings are able to identify his work wherever they see it because of his distinctive style. His backgrounds are smooth, almost like washes, and he uses a palette knife as often as he can on the main subject, avoiding as much detail as possible but still getting his message across clearly. His style appeals to many people because they can identify with the

paintings.

His works are all nicely framed unless you request otherwise. The prices are very moderate, often less than buying a print and having it framed. He also paints to order if you want a particular scene or need a special size.

His "stock in trade" are the full, restful landscapes and the vignettes which tell a story in a stark way. The backgrounds are white and the subject never touches any of the corners of the canvas.

He is a prolific painter, which he must be if he's to make a living by selling his works at such moderate prices. It's nothing for him to sit at his easel eight or more hours a day, for weeks at a time.

Once in a while he'll hit a dry spell when his brush doesn't want to respond. When that happens he leaves the canvas, gets in his car and starts driving, mainly on back roads, as he loves rural Wisconsin. If he sees something that impresses him he'll get out his sketch pad and go to work. Maybe one day of this will put him back in the mood and sometimes it will take two or three days. He's trying to preserve scenes of rural America as much of it is disappearing, being replaced by the large corporate farms.

He used to do a great deal of hunting and fishing, making sketches at the time, to paint later. Golf took up much of his spare time, but now all his time is devoted to his painting.

Jim has several blue and gold ribbons won at purchase shows. A couple of weeks ago he won the gold cup for favorite artist of the show at Brodhead. There were nearly 35 showing at this event.

His works are in galleries in Solvang, California and in a gallery in New Glarus. Many banks, libraries, large business companies, and retail stores have purchased his work. There are even a few libraries that have several of his paintings and rent them out for a small fee.

The largest project he ever tackled was a 14 foot by 22 foot oil of an Irish castle. He did it in four sections and then put them together. It was a background for the stage at St. Ann's school in Stoughton and it's still there.



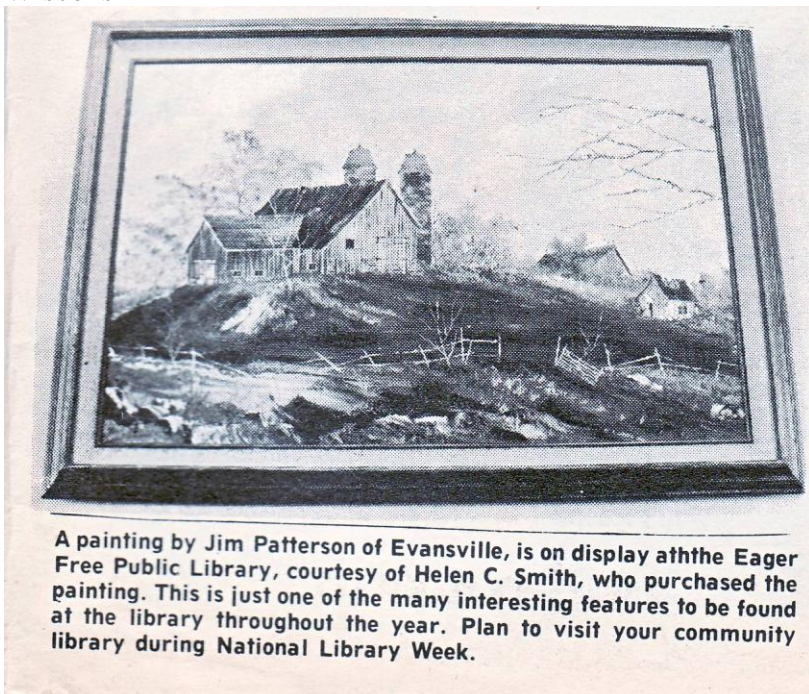
August 18, 1977



Patterson displays two of his paintings in his East Main Street shop.

August 18, 1977, Evansville Post, p. 10, Evansville,

Wisconsin



A painting by Jim Patterson of Evansville, is on display at the Eager Free Public Library, courtesy of Helen C. Smith, who purchased the painting. This is just one of the many interesting features to be found at the library throughout the year. Plan to visit your community library during National Library Week.

March 30, 1978, Evansville Review, p. 19,

Evansville, Wisconsin



## Patterson... *continued from Page 1*

"Those paintings draw more comments than others," he said. "No one else does it quite my way. It's a different approach to the same theme."

Painting is not exactly an 8-5 job according to Patterson. "I paint about six hours and I'm done. Sometimes I'll come back in the evening and paint some more if I'm really swamped."

And he has dry spells in his painting, just like most other artists. When that happens he'll go for a ride to get fresh ideas or maybe just talk to some other artists at a show.

Going to shows is a job in itself for Patterson. He is booked in art shows every weekend through November. This weekend he'll be displaying his works at a Richland Center art show and in July he'll be taking part in the Madison Art Show on the square. He has not come home from the shows empty-handed; besides selling many paintings, he also has won a wall-full of art show awards.

He has made concessions to the energy crisis in his art show travels. Every show he has scheduled is within one gas tank of Evansville and often he'll stay overnight at the site of a show rather than drive back to Evansville for the night.

Because he is so busy on the weekends his shop is closed then but during the week Patterson Gallery is open from 9-4 every day. And if you want to see some of his work and can't get in during regular hours, you can call the artist up and he'll set up a personal showing.

Not all the artwork on display in the Gallery is Patterson's. Copper and brass sculptures by Marlow Nelson of Stoughton also are on display. Norwegian rosemalling, which is painting on wood, by Dolores and Leonard Weirard is also on display.

Evansville High School student Dawn Cook has a painting and three scratchboard pieces hanging in the gallery. Patterson said he would like to have more high school students display their works in his gallery. "It will give their work a chance to be exposed to out-of-state clients," he said.

Despite the fact that most of his paintings are of outdoor scenes, the Evansville artist does all of his painting in his studio in back of the gallery. Since he uses slow-drying oils, which usually takes over a week to completely dry, he finds it much easier to paint inside using either a sketch or his memory to reconstruct a scene.

Patterson's paintings usually sell for between \$25 and \$150, depending on size of the paintings and other factors.

Patterson, a Chicago native who worked at Varco-Pruden for 18 years before he took up art full-time, said he has been very satisfied with his business here in Evansville. "This town has been very good to me," he said.



*Jim Patterson proudly displays two of his paintings.*





## Pattersons' Paintings Feature Rural America, China



Jim and Alice Patterson of Evansville, have opened a special Christmas showing area adjacent to the Village Square Restaurant on W. Main Street.

The room is filled with original art works, one of a kind paintings, beautifully done by both Jim and his wife, Yet Chin, who has adopted the name of Alice in this country.

Yet Chin, (which means, The

vited to come in and just browse. The art works are all in an affordable price range and Evansville area shoppers can really find something new, different, and attractive, and take advantage of the reasonable prices now offered before the holidays. You'll also find decorated flower baskets, and decorated brooms

There will be a special drawing for an original painting on Dec.

Jim Patterson displays some of the lovely centerpieces which incorporate original paintings.

24. Come in and sign up, no purchase is required.

The Patterson Gallery is open now till Dec. 24. Hours are Monday through Saturday, 9 am. to 5 pm. and Sunday from 8 am. to noon. Evenings by appointment can be made.



Yet Chin, (which means, The More The Merrier) is from Malaysia. Her father moved from China to Malaysia and she was brought up in an English School. She taught in an elementary school for 20 years before marrying Jim Patterson of Evansville and moving to the United States.

Mrs. Patterson, a self taught artist, just began painting about three years ago. She has developed her own style, which incorporates the Oriental styles. Her acrylic paintings will sometimes include a Chinese character, symbols of happiness or peace, and the lovely flowers and scenes she creates from memories of her homeland. She does Chinese Calligraphy and does greeting cards, note paper, and recipes. Roses are her favorite flowers, but she also does a lot of Hibiscus, the National flower of Malaysia.

Patterson, who has become known for his distinctive styling of barns, mills, and rural scenes, has now incorporated small 4 inch by 4 inch framed rural scenes into the lovely center-pieces both Jim and Alice create together. They both also do wreaths and include original works and paintings in these, setting them apart from the usual wreaths seen for decorations. And Patterson admits the oriental flavor is creeping into some of his paintings, too, evident in some of the use of a lot of white space and sparse trees in his barn paintings.

Patterson spent 18 years working as a draftsman, before he decided to quit and follow his yearning to paint. He had painted since his boyhood and was anxious to see how far his talents would take him. He began painting wildlife and landscapes, but then he became intrigued with barns and his particular unmistakable styling came to fore.

Together, they spend their weeks attending some 50 shows a year, taking their art works all over the country. They say they are really putting a lot of thought into each piece they create, something different.

You'll find a lot to look at in their showroom, even some pottery from Malaysia. You're in-

for an original painting on Dec. can be made.



Patterson points to messages and 'Happiness' which mean 'Merry Christmas'



Yet Chin (Alice) Patterson with paintings of Malaysian flowers and Chinese greetings.



## Painting Donated to Eager Library

1-5-94



Jim Patterson donates a painting commemorating soldiers returning from Desert Storm to the library. He is shown here with Ruth Ann Montgomery, Director of Library,

January 5, 1994,

Evansville Review, Evansville, Wisconsin